FINDHORN BAY FESTIVAL

26 SEPT-1 OCT 2018

MUSIC THEATRE DANCE VISUAL ART TOURS TALKS FAMILY EVENTS



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Bob Kenny, Charles McKerron, Kresanna Aigner, Lisa Miele, Sonja Jones

The Board of Directors extend gratitude to Limelight Event Services, the production crew, staff and volunteers who join us in September to ensure we all have a safe and enjoyable event experience.

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Welcome to Findhorn Bay Festival



Hello and a very warm welcome to the 3rd Findhorn Bay Festival 2018: a spectacular six-day celebration of arts and culture set in unexpected spaces and scenic locations around the Bay of Findhorn in Moray.

Since the Festival first took flight four years ago, we are proud to have received multiple awards and national renown for our biennial event. This year we are back with another fabulous programme showcasing emerging local talent to artists of national and international renown.

Themes of migration, language and modern identity are explored through a vibrant mix of theatre and performance, exhibitions and live music, fine-art and photography, talks and tours. Experience good local food, family events, the natural landscape and free activities, including Scotland's only Culture Day extravaganza in Forres – it truly is a Festival for all.

2018 is Scotland's Year of Young People (YOYP) and the Festival embraces and celebrates the energy, enthusiasm and talents of young people. Many will be taking to the stage to perform while others will be working in the background learning new skills. Look out for special ticket prices for families and reduced YOYP prices too, opening doors and making the Festival accessible to young audiences.

We are *Making More of Moray* through the celebration of good local food, with the fertile Moray landscape providing a plentiful larder to sample from. Try locally sourced organic bites in our Pop-Up Project Café, visit growers in their gardens, shop the mini-market on Culture Day or join a multi-cultural food and music event to tantalise your taste buds.

We will also be delivering a world premiere production. The new and unique theatre piece based on the Scottish literary work *The Buke* of the Howlat will be set in the grounds of Brodie Castle. The tale brings to life a 1440s Older Scots poem written in Moray. A team of actor-musicians, a choir and a community cast featuring talented young people, work with an award-winning creative team to bring to you this very old and very local story of wealth, power and creativity.

So please join us here in Moray at the end of September for the Findhorn Bay Festival 2018 and be part of the celebration and experience a fantastic explosion of arts and culture.

Kresanna Aigner Artistic Director



Duncan Chisholm The Gathering

Festival Opening Concert

Wednesday 26 September 8pm

St. Laurence Church, Forres £18 / £16 / Under 26s (YOYP) £10

When something as carefully planned, and as perfectly executed, as Duncan Chisholm's The Gathering takes place the results are captivating and memorable.

FolkRadio.co.uk

Chisholm's fiddle voice could verge on the ethereal.

The Scotsman

Duncan Chisholm is one of the most accomplished and authentic interpreters of traditional Highland fiddle music. His signature sound is elegant, trancelike and tender, laced with strokes of genius. The natural elements that make the Highlands of Scotland such a unique canvas are the force and motivation behind Duncan's music.

Duncan will perform music from his new album *Sandwood* at the Findhorn Bay Festival 2018. This new music chronicles a solivagant journey through Sutherland to Sandwood bay on the edge of the Atlantic. Two years of imagining, writing and production have resulted in Duncan capturing this wild place musically. In doing so Duncan has created an epic multi-layered suite of music with an imagined narrative that joyously revels in the transcendent wonder of nature.

This is new music, which is true to its tradition. Arrangements include an array of instruments and layer upon layer of harmonies, yet still Duncan's musical voice is clear. Joined on stage by his extended line-up, now well known as The Gathering, featuring some of Scotland's finest talent on the traditional and classical music scenes.

Jarlath Henderson Uilleann Pipes & Whistles Hamish Napier Keys & Flute Su-a Lee Cello Megan Henderson Fiddle Innes Watson Guitar Donald Hay Percussion



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MUSIC

Shooglenifty

With Jason Singh, Sub Asian Sound Kitchen & DJ Monkey Magic

Friday 28 September

8pm - Late

Town Hall, Forres

£20 / £18 Under 26s (YOYP) £10

Ticket includes food provided by Cardamon Spice (Vegetarian and Vegan options)

Shooglenifty are 'Top of the World' *****
Songlines

Making More of Moray through an evening of Multicultural Music, Food and Visual Art.

The Sub Asian Sound Kitchen kicks off this jam-packed evening with a multi-media installation that celebrates the local Bengali community, food and culture. Hear, see, smell and taste this experience as the Cardamon Spice restaurant serves up a very special curry for your dinner.

The evening progresses with an ambient performance by Jason Singh (Artist in Residence, Hull City of Culture 2017). The composer, beatboxer and sound artist recreates birdsong and entire forestry environments – it's a sonic treat to behold.

Shooglenifty headline the night with new fiddler Eilidh Shaw (The Poozies). Playing old favourites and new tracks, the night is an ode to their melting pot of influences - the energy and passion of their traditional Scottish roots, with fiery and infectious dance grooves spiced up by the band's recent influences from Rajasthan.



Northern Flyway

Inge Thomson & Jenny Sturgeon

Sunday 30 September 8pm

Universal Hall The Park, Findhorn £12 / £10 Under 26s (YOYP) £5

Imaginative collaboration exploring the folklore, symbolism, and mythology of birds...stunning performance The Shetland Times A musical journey exploring the connection between people and birds, Northern Flyway delves into the ecology, folklore and symbolism of birds and birdsong, offering an intense and visceral audio-visual experience, set against a lush evocative skyscape of bird images.

Inge Thomson and Jenny Sturgeon are joined by singer and multi-instrumentalist Sarah Hayes (Admiral Fallow) and phenomenal vocal sculptor Jason Singh. Together they draw on the extensive field recordings of musician, composer and birdsong expert Magnus Robb, creating a multi dimensional and magically immersive performance, combining vocal and instrumental composition with sonic experimentation into the nature and rhythms of birdsong.

Resonating throughout the piece are themes of migration, both human and avian, the cyclical nature of the seasons and humanity's relationship with nature.

Set design and lighting by Simon Gane. Projection mapping by Ben Everett.



Karine Polwart Trio

Opening with The Jenny Sturgeon Trio

Friday 28 September 8pm

St. Leonard's Church, Forres

£18 / £16 / Under 26s (YOYP) £10

Recently crowned BBC Radio 2's Folk Singer of the Year, Karine Polwart takes the stage with her brother Steven Polwart and Fair Isle multi-instrumentalist Inge Thomson. The talented trio treat us to an eclectic range of folk and roots music. Together they create a powerful and rich yet delicate live sound that's infused with their years of collaboration. They know each other so well it seems effortless.

Karine Polwart is a multi-award-winning songwriter and musician, a theatre maker, storyteller, essayist, and published writer. In 2016, in association with The Royal Lyceum Theatre and Edinburgh International Festival, Karine wrote, musically directed, and performed a sell-out, three-week run of *Wind Resistance*, her critically acclaimed debut work for theatre which won the 2017 Best Music & Sound Award at the Critic's Awards for Theatre in Scotland.

New album *A Pocket Of Wind Resistance* ('warm, wise, compelling' The Observer 5*****) written in collaboration with sound-designer Pippa Murphy was selected as BEST ALBUM 2017 by Songlines Magazine and BBC Radio 3's Late Junction.

Opening the concert is the Jenny Sturgeon Trio. Jenny is a singer-songwriter who brings together the old and the new with rare skills. Joined by Jonny Hardie (Old Blind Dogs) on guitar and vocals, and Charlie McKerron (Capercaillie) on fiddle and vocals.

One of the finest singer-songwriters in Britain *****
The Guardian



MUSIC

Mr McFall's Chamber

Opening with the Bukhari Community Choir

Saturday 29 September 5nm

Universal Hall The Park, Findhorn

Under 26s (YOYP) £5

The jewel in the Scottish musical crown.

The Scotsman

Potentially the most important single development on the Scottish music scene for a long time.

The Herald

Mozart, Mendelssohn, Piazzolla were childhood prodigies who travelled extensively. Each composer's experiences in foreign lands resonates throughout their compositions so have been brought together for this concert under the theme of migration.

Can you hear the influence of Mozart's childhood tour of Europe? Mendelssohn's travels to streets of Paris and the wilds of Scotland? Or Piazzolla's journey from tango to classical via Buenos Aires. New York and Paris?

Mr McFall's Chamber, the newly crowned winners of the Scottish Awards for New Music 2018, have been hailed for their innovative programming and stylistic plurality. This line up includes special guest pianist Graeme McNaught.

An opening concert set from Bukhari, who are an open access Moray-based community choir, singing songs exclusively from the Republic of Georgia.



Blue Rose Code, Adam Holmes & the Embers and Michiel Turner

Thursday 27 September 8pm

Town Hall, Forres

£16 / £14 Under 26s (YOYP) £10

Blue Rose Code voted Scottish Album of the Year ***** The Skinny

Adam Holmes has a deft songwriting touch and his warm, clear vocal delivery suits his music perfectly. Glasswerk Magazine

...a supreme talent
Vic Galloway, BBC Radio Scotland
on Michiel Turner

Blue Rose Code, an ever-changing ensemble, sculpted by core member Ross Wilson to create the perfect happening, headline with an expressive blend of folk, jazz and rock. Often compared to a young Van Morrison, Ross is a musician that gives us raw and honest narratives delivered with a soulful Celtic lilt. Live performance is where Blue Rose Code connect strongly with their audiences. They have toured the length and breadth of the UK selling out venues wherever they go and leaving a trail of fans in their wake.

Edinburgh-born singer-songwriter Adam Holmes is one of the brightest rising stars on the UK roots music scene. With influences from both sides of the Atlantic he mixes traditional and contemporary folk with his own brand of soul and Americana. A delicate blend of rhythm and blues and those country and folk textures of classic artists such as The Band and Tom Petty and The Heartbreakers.

Emerging musician, from Forres, Michiel Turner kicks off proceedings with an intimate performance of his latest work.











OPEN 7 DAYS A WEEK

Lunch 12pm -2pm Wednesday to Saturday Evening 5pm -10:30pm, Monday to Sunday

66 High Street, Forres 01309 673277

www.csforres.co.uk

findhern bay

We now have 23 Static Caravans, 2 Eco Chalets and an Eco Cabin in our letting fleet.

We accommodate all Touring Vans and Caravans with

10 new hard standing pitches available to book online and many more just a phone call away.

We also now have a number of electric hook up pitches available for tents.



Information about the area and holiday park can be seen at www.findhornbayholidaypark.com or you can call Andy, Gemma or Debi on 01309 690203. We hope to see you soon.

Glitter & Sparkle Festival Ball Featuring The Loveboat Big Band

Saturday 29 September

8pm - Late

Town Hall, Forres

£17 / £15 Over 18s only

The Loveboat crew are a long-time and much-loved Edinburgh institution. A firmly established crowd-puller, with crowds delighting in dressing up, to match the shows' vintage-style glamour and sophistication.

The Scotsman

Put on your vintage gladrags and show us your fancy footwork with The Loveboat Big Band, Scotland's premier swing sensation. The stage will be bursting with 16 first-class musicians, who will have you swinging and grooving your way through the decades as they serve their uniquely intoxicating cocktail of vintage swing numbers and cheekily revamped pop classics. Step out on to the dance floor in your fancy threads as we invite you to Glitter and Sparkle – no holds barred!

We're also treating you to dashes of cabaret throughout the evening. Hosted by the witty Steve Cousins (Let's Circus) our deluxe twist of cabaret includes Ruse and his mind-bending magic cups and uber-hula-hooper Toni Smith.

And if that's not enough DJ Monkey Magic will keep you glittering and sparkling on the dance floor all night long with electro-swing music infused with classic sounds from the 30s to the 60s



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MUSIC POETRY & MUSIC

The Langan Band

Saturday 29 September 8pm - Late

James Milne Institute, Findhorn £12 / £10

A vertigo-inducing reel around European and American acoustic traditions delivered with a jagged, punky and irresistible edge. Neil McFadyen, Folk Radio UK This Glasgow power-trio create a dynamic sound that is rooted in Celtic folk with Balkan, Roma and Flamenco elements. Fuelled by a visceral punk spirit their line-up of vocals, guitar, fiddle, bass and percussion never fail to get the crowd dancing.

Award winners at the world renowned Celtic Connections
Festival they are as at home playing an intimate Scottish village
hall as they are on a huge festival stage playing to an audience
of thousands. Wherever they play, the melodies rise and fall
before building into a bold frenzy of folk.

Whether you are a loyal fan or seeing them for the first time their brand of trad with a streak of rebellion is sure to get your feet tapping. Continue dancing late with a post-gig set from DJ Lewis Lowe.

The Festival Pop-Up Project Café will be serving food at this event (not included in the ticket price).

Somethings Old, Somethings New

Liz Lochhead & Steve Kettley

Sunday 30 September 4pm

Kinloss Church Hall £12 / £10 Under 26s (YOYP) £5

Brilliant, raucous and scabrously funny
Sunday Times

Lochhead has enough humour, heart, and stage presence to make an audience fall right in rhythm with her words. Broadway Baby From bittersweet memories to the rude and raunchy, poet and playwright Liz Lochhead's latest show is a beguiling mix of poetry, monologues and music.

Her spellbinding performance of spoken word is complemented by the gentle and soulful sax of Steve Kettley. The jazz notes enhance her delightfully feisty words, which are in turn nostalgic and humorous.

The words and music take us a on a journey from Lochhead's art student days in the 60s and presents an intoxicating mix of some of her best work over the past 45 years.





OPERA THEATRE

Opera Highlights

Scottish Opera

Sunday 30 September 7.30pm

Town Hall, Forres £14 / Under 26s (YOYP) £5

A wonderful selection of music, superb vocalists, a magnificent pianist and a very clever story. Audience Member, Opera Highlights 2017 In Autumn 2018, Scottish Opera is back on the road with *Opera Highlights*, taking four singers and a pianist to venues the length and breadth of the country for an entertaining evening of operatic treasures and great company.

In Daisy Evans' inventive staging, she interprets a wonderfully engaging operatic playlist – including Mozart and Donizetti – linked together with new compositions by Scottish Opera Composer in Residence Samuel Bordoli to reflect the emotional journey of the dreams, memories, fears and hopes of one whose heart has been broken.

Sofia Troncoso (Scottish Opera Emerging Artist 2018/19), Sarah Champion, Richard Pinkstone and Dawid Kimberg are joined by former Emerging Artist répétiteur Jonathon Swinard at the piano.



The Moira Monologues & More Moira Monologues

Written and Performed by Alan Bissett & Directed by Sacha Kyle

Thursday 27 September

The Moira Monologues 1pm & 7pm

More Moira Monologues 8.30pm

James Milne Institute, Findhorn £10 / £8

Special price of £17 / £13 if booking evening double-bill.

Moira Bell is 'the most charismatic character to appear on a Scottish stage in a decade'

The Scotsman

Meet Falkirk's hardest woman! We're treating you to a double-dose of the rip-roaring, chain-smoking, nae-messin' heroine as Alan Bisset puts on a double-bill with the award-winning sequel, More Moira Monologues.

Moira's a single mum and a cleaner, who can't wait to light a fag and tell her BFF Babs stories about her love life, the karaoke night in the Scotia Bar, cleaning posh folks' hooses, her opinion on Brexit, and, of course, how she protects her darlin' dug, Pepe, from Diesel the rottweiler. No-one ever forgets Moira!

Fringe First Winner 2017

Beware, Moira has a foul mouth so this show isn't for the young or faint-hearted.



Martha

Catherine Wheels Theatre Company

Sunday 30 September

2pm

James Milne Institute, Findhorn

£8 / £6 / Family Ticket £25

A touching tale of trust and friendship that has been enjoyed by children and adults alike since it began touring in 1999.

Martha lives by the sea in an odd little house...

Martha lives alone...

She is stubborn, eccentric and highly independent.

Who are Martha's friends?

Not her next door neighbour...

Not her helpful postman...

Nor her secret admirer from across the bay...

Martha thinks she doesn't need anyone but one day a mischievous goose turns up on Martha's beach. Despite her best efforts to get the goose to leave he teaches her that she might like a friend or two after all.

Award winner

2001 Victor Award, North American Showcase 2008 Shanghai International Children's Festival

Suitable for children age 4+. Show lasts 55 minutes with no interval.

Borrow a child if you don't already have one and the delight will come at seeing the world through their eyes.

The List

Martha, a giggle-inducing, ultimately poignant lesson in the power of friendship.

The New York Times



The Buke of the Howlat

Written by Morna Young & Directed by Ben Harrison

Thursday 27 September – Monday 1 October 7.30pm

Brodie Castle

£12 / £10 / Family Ticket £35 / Under 26s (YOYP) £5

Suitable for all ages but not recommended for under 8s. Although in Scots the play has been written for modern audiences and you won't need to bring a translator!

This is an open-air event so please dress appropriately. Wear sturdy footwear and dress for all weather. Pack your waterproofs rather than an umbrella as it may obstruct someone's view! Audience walks with cast during this one hour promenade performance.

Resting/sitting places provided throughout but this is not a seated performance.

If you use a wheelchair or have limited mobility call the Festival Box Office to arrange a site visit ahead of the performance.

The Buke of the Howlat is supported by the Year of Young People Event Fund, managed by EventScotland, part of VisitScotland's Events Directorate.

World Premier

Granted; we are but songbirds.

Though Nature has charged us wi a task –
Tae cerry forward these forgotten wurds,
An we're duty bound, alas.

Findhorn Bay Arts presents a new promenade adaptation of *The Buke of the Howlat*, a 15th century epic Old Scots poem by Richard Holland written at Darnaway Estate, Moray.

The show begins at dusk as four songbirds gather amidst the trees to celebrate the poet, and his patrons the Douglas family, with comic disagreement and beautiful harmonies. Follow them on an outdoor musical adventure around the woods as they transform into different characters and tell you all about the Howlat (a young owl) who believes himself to be ugly and blames Mother Nature for his misfortune.

Under the stars we'll join the Howlat to see the Peacock-Pope, head of the forest, and his summoning of the great birds to hear the Howlat's plea. But it becomes clear that Mother Nature has had a plan all along...

A team of actor-musicians, a choir and a community cast featuring talented young people, work with an award-winning creative team to bring you this very old and very local story of wealth, power and creativity.

Kresanna Aigner Creative Producer Ranald McArthur Original Music / Music Director Becky Minto Designer Graeme Roger Projection Designer Ruby Worth Movement Director

Produced and created by Findhorn Bay Arts.



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THEATRE

Willy Wonders Splendid Hotel

Eden Court CREATIVE Integrated Performance Group

Monday 1 October 1pm

Universal Hall The Park, Findhorn £7 / £5

Founded in 2007 this is the company's second Festival appearance. Their first appearance earned them a standing ovation!



Inspired by the pure imagination and characters of the Integrated Performance Group, and in homage to Roald Dahl, *Willy Wonders Splendid Hotel* is a journey of magic, mystery and wonder.

Prepare yourself to travel through floors of trees, to meet elves and go underwater in a lift that moves sideways and backwards. Your host Willy Wonder welcomes one and all with a fantastic wit. Get a ticket, you won't be disappointed, even if it turns out not to be golden!

Conceived by Ruby Worth. Co-directed by Ruby Worth and Amy Watt. Devised with the Integrated Performance Group

NESTS

Presented by Frozen Charlotte/Stadium Rock & Written by Xana Marwick

Friday 28 September 5pm & 8pm

James Milne Institute, Findhorn

£10 / £8 / Under 26s (YOYP) £5

For audiences of adults and young people over the age of 12.

Xana Marwick (BBC New Talent Hotlist 2017) A boy on the run
A listening crow
A man who wants to be lost

NESTS is the poignant story of two people struggling, a boy and a man, told through both poetic and stark language, film and soundscape. In this dark fairytale-like world the story of a frightened and starving boy unfolds. When the boy and his only friend, a crow, encounter a man on the edge of society trying to forget his past they begin a surreal journey.

'You've chosen to take yourself away from things but me, I'm invisible.'

Beautifully authentic performances explore the dynamic between adult and child, the stories we tell ourselves, and how we impact each other. *NESTS* is a contemporary tale for Scotland's Year of Young People. A challenging, politically relevant theatre piece that questions if children and young people are being let down by society and delves into this challenging subject with humour and hope.

Family Cabaret

Let's Circus & The Mad Hatters of Moray

Saturday 29 September 11am

Town Hall, Forres £8 / £6 / Family Ticket £25

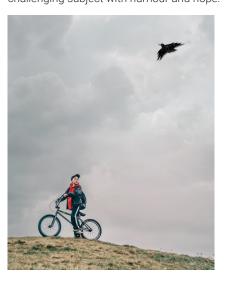






Join us for a fabulously fun show for all ages. Grab your popcorn and get ready for some of the best family-friendly cabaret acts around. Hosted by circus ringmaster Steve Cousins (Let's Circus) you are in for a treat with international and local acts that will lift your spirits for the whole day!

The Balloonatic, a man with a big red balloon, will have you roaring with laughter. Galloping into town, Cowboy Duke Loopin' brings the Wild West to Forres with a knife-throwin', lassospinnin' show. Hula-hooping Toni Smith wows with her dexterity and cheeky jokes while the Mad Hatters of Moray serve up a delicious performance from their new show Charlie and the Chocolate factory. It's an afternoon of pure imagination!



Swarm Sculptures

Lucy Suggate & Dance North

Saturday 29 September 11am - 4pm

Forres Town Centre

Sunday 30 September 1pm - 4pm

The Park Ecovillage, Findhorn Swarm Sculptures is a movement installation featuring community and professional dancers that explores "the body as sculpture". Spontaneously swarming, dissolving and reforming, the work will appear in public spaces throughout Culture Day and the Festival weekend.

Inspired by a fascination with trance, altered states, the collective and infectious nature of movement, and swarm intelligence, *Swarm Sculptures* avoids the usual, limited formations of dance to return to the simplicity of mesmerising patterns.

Originally co-produced with Dance4, *Swarm Sculptures* is presented by Moray's Dance North (previously Bodysurf Scotland). The piece features dancers of all ages and abilities from Dance North's Community Dance Programme, who have been collaborating with Lucy Suggate over a number of months.

Extremely Pedestrian Chorales

Karl Jay-Lewin & Matteo Fargion

Friday 28 September 8nm

Saturday 29 September 5pm

Sunday 30 September 11am

Kinloss Church Hall £10 / £8 Under 26s (YOYP) £5 Extremely Pedestrian Chorales presents the prosaic and commonplace experience of the pedestrian as an act of beauty, meaning and gentle comedy. The work takes its form and structure from the sublime harmonies of JS Bach's famous Chorales – pitching them into our present-day lives with just a dash of punk-ish irreverence and 18th Century powder wigs. A beguiling mix of high and low art, Extremely Pedestrian Chorales explores some of the multifarious roles and movement languages of the pedestrian.

Karl Jay-Lewin is a choreographer, performer and Creative Director of Dance North (previously Bodysurf Scotland). His work is rooted in the post-modern, experimental dance scene, influenced by eclectic dance training. Extremely Pedestrian Chorales is the second piece (after Extremely Bad Dancing to Extremely French Music) that Karl has made in collaboration with internationally acclaimed composer Matteo Fargion.







Street Theatre Out 'n' About

Let's Circus

Friday 28 September 5pm - 7pm

Tolbooth Square, Forres

Friday 28 September 5pm - 7pm

Tesco Car Park, Forres

Saturday 29 September 11am - 4pm

Forres Town Centre

Sunday 30 September 11am - 4pm

The Park Ecovillage, Findhorn

Free (Donations welcome)

Circus performer extraordinaire and ringmaster Steve Cousins (Aus) will lead a troupe of tricksters, trailblazers and troubadours as well as transforming into his hilarious alterego The Balloonatic - what The Balloonatic can do with a red balloon is an eccentric and absurdly funny sight to behold.

Meet Todd Various (USA) aka Ruse aka Duke. He is a magician, cowboy, comedian, escapologist and all-round entertainment powerhouse with off kilter comedy and finely crafted showman skills. Expect fast paced, funny and flawless fun!

You will be sure to see Moray based circus artist Ruaraidh Milne (UK) of Fly Agaric standing tall on his stilts, filling the streets with colourful tricks and general silliness.

Toni Smith (NZ) tops off the troupe with a hula-hooping extravaganza. This cheeky hula queen always gets the crowd chuckling. She will be spreading laughter around through the art of comedy and hooping throughout the Festival.





Culture Day Forres

Saturday 29 September 11am - 4pm

паш трпп

Forres Town Centre

Tolbooth Street will be closed to traffic but the High Street will remain open. Please take care when crossing roads and use designated crossing points. All the usual car parks will be open and overspill parking will be available at Forres Academy.

Culture Day couldn't happen without participating groups giving their time voluntarily. It is a free event so many people can enjoy it, but if you can afford a small donation it will be gratefully received and will go towards supporting this event.

Right at the heart of the Festival is an amazing fun, free family day out. Culture Day is jam-packed with performances, exciting exhibitions and loads of have-a-go activities all across Forres.

What is happening?

There's so much happening on Culture Day we can't list it all here, but don't worry you'll be able to download a guide or pick one up from the Festival Box Office beforehand.

Here's a wee taster... embrace the festival atmosphere by getting your face painted then join in a wee jig with Scottish Country dancers before having a browse at the browse at the Making More of Moray mini market. Or perhaps you'll giggle through the madcap fantasy world created by the Mad Hatters of Moray before watching a live music session on the High Street. Or you could catch performances from emerging artists at the Festival's Pop Up Cafe before joining the throngs on Tolbooth Street for some street theatre. It's up to you!

Can my group get involved?

Culture Day is all about celebrating Forres and our creative community. It's a brilliant opportunity for local arts, heritage and community groups to show us what you can do! You probably meet all year long and do all sorts of great things so this is your chance to share your efforts with lots more people! Apply to take part before 30 July 2018 via our website.

Where is it happening?

All over Forres! From Grant Park to Tolbooth Street - the streets, parks, shops and public buildings will be teeming with street theatre. live music and lots more.

What if it rains?

We'll crack on of course but some events may move indoors. Keep on eye on our social media for live updates or ask our Out 'n' About guides. Saturday 29 September 2018

COCO Forres



A fun, free, family day out, jam-packed with exciting exhibitions and performances and lots of have-a-go activities.

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North Sea Fishing

Jeremy Sutton-Hibbert

Wednesday 26 September -Monday 1 October

10am - 4pm

The Old Station West Beach Caravan Park, Hopeman

Free

Scottish documentary photographer Jeremy Sutton-Hibbert presents an exhibition of striking black and white images shot aboard the seine net fishing boats, Mairead and Argosy, in the North Sea. The images, shot in the 1990s, capture the reality of the life at sea for the fishermen of Scotland's North East - the cramped conditions, the monotony, and the gruelling work in harsh conditions. This exhibition proves to be an important record of a way of life that's already passing into history.

Jeremy's work has taken him to over 70 countries, as far flung as Antarctica and Outer Mongolia. His personal and commissioned work, for which he has been the recipient of photojournalism awards, has been widely published and exhibited in Europe and USA, appearing in magazines such as Time, National Geographic, Italian Geo, Le Figaro, The Guardian, The Sunday Times and many others.

Artist's Talks

Artist's talks with Jeremy Sutton-Hibbert will take place on Wednesday 26 September, at The Old Station, West Beach Caravan Park, Hopeman. Nibbles and drinks will be provided. 1pm & 6pm / £5





Findhorn Bay Festival is proudly presented by

FINDHORN BAY ARTS

Making creative things happen across Moray and beyond.

Findhorn Bay Arts is an award-winning creative producer of cultural events and activities rooted in the communities of Moray. We produce creative events and experiences across different art forms that engage with Moray audiences and entice visitors to the region.

Please visit our website to find out about our year-round programme of arts and culture activities and events.

www.findhornbayarts.com

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Perceiving Identity

Hannah Laycock

Wednesday 26 September -Monday 1 October

11am - 4pm Closed Sunday

Leanchoil Hospital, Forres

The photographs...share this theme of disconnection, of a breakdown of what is essentially communication between the mind and the body.

British Medical Journal, Medical Humanities Blog

Born and brought up along the North East town of Forres, Hannah is a photographer specialising in documentary, art, and portrait photography.

She uses photography to explore her diagnosis with multiple sclerosis. *Perceiving Identity* is a photographic journey that explores Hannah's feelings of uncertainty, fear, loss and liberation. The works are an attempt towards dealing with notions of identity as she looks for clarity and hope in her diagnosis. Hannah's intention is to raise awareness of multiple sclerosis and use photography as a tool to reach out "to help listen to the complex and unique stories of illness" through the use of visual language.

Please be considerate of the hospital staff and patients as you visit this exhibition.





Scotland's young people are shining in 2018

2018 puts Scotland's young people in the spotlight, celebrating their talents and contributions as well as providing opportunities for them and their families to get involved in a variety of exciting activities across the country in celebration of the Year of Young People 2018.

EventScotland proudly supports Findhorn Bay Festival in staging a unique production of Scottish classic *The Buke of the Howlat*, showcasing the young people of Moray's amazing creative spirit. Also new for 2018 is Making More of Moray, funded through EventScotland's National Events Programme, bringing you a taste of the region's delicious food offerings.

Find out more at visitscotland.com/yoyp2018 and join the conversation #YOYP2018

VISITSCOTLAND.COM





Kirstie Cohen

Tuesday 25 September -Sunday 28 October

Tues - Fri 10am - 5pm Sat & Sun Noon - 5pm

Moray Art Centre, Findhorn

Both a traditionalist and an abstract artist, Kirstie's work fuses the geographical with the intensely psychological.

Seen through her eyes, the hills and skies of Scotland become a highly subjective, internal monologue – a representation of the solitary self. Conversely, under her gaze, the figure assumes the forms and colours of an obscure landscape replete with distant peaks and gullies, inseparable from its environment.

Kirstie, originally from Edinburgh, lives and works near Beauly, Inverness-shire and exhibits nationwide.

Mixed Media Workshop Saturday 13 October

Kirstie will demonstrate the components that are needed to create a successful art work and different ways of making effective and dramatic statements. See page 51 to find out more.



VISUAL ART VISUAL ART

Travelling Gallery

Gordon Douglas

Thursday 27 -Saturday 29 September 10am - 4pm

Tesco Car Park, Forres

Free

The Travelling Gallery is a unique resource that takes some of the very best art to some of the harder to reach places in Scotland.

Amanda Catto, Head of Visual

Arts at Creative Scotland, 2015

Travelling Gallery brings contemporary art to communities throughout Scotland. Curated with a diverse audience in mind, the exhibitions display innovative artistic practices, representative of the best Scottish and International art scene.

A new installation by Gordon Douglas celebrates the Travelling Gallery's 40th anniversary. The work delves into the nature of cooperative working practices and through appreciating policies, archives, and habits as 'performance scores' Gordon builds pictures of how we inherit irrational models of operation. The research will be turned into performance events, publications and installations.

Gordon Douglas, Fizz w/o Friction, Diagram #1, 2017. Photo Credit Erika Stevenson

The John Byrne Award

Touring Exhibition

Wednesday 26 September – Monday 1 October

10am - 4pm Closed Sat & Sun

Moray College UHI Alexander Graham Bell Centre, Elgin

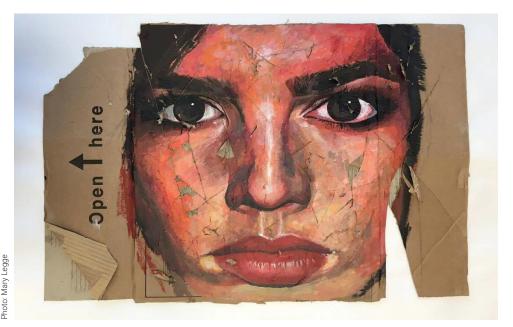
Free

The John Byrne Award is an online gallery and competition that provides a platform for meaningful work created by young people in Scotland.

Teaming up with Findhorn Bay Festival to show a selection of the competition's best entries, this exhibition has an emphasis on the work of young people from the North East of Scotland.

The John Byrne Award promotes inclusion, respectful debate and open-mindedness as young artists address mental health, family relationships, social and environmental issues in their work. Explore what these young people have to say through their creative works at Moray College.

To learn more about The John Byrne Award, including the top £1000 yearly award, please visit www.johnbyrneaward.org.uk.



VISUAL ART VISUAL ART

Kenneth Le Riche

Wednesday 26 September -Monday 1 October 10am - 4pm

Orchard Road Studio, Forres

Kenneth is a graduate of Leith School of Art, Edinburgh College of Art and the New York Academy of Art. He has also taught and exhibited extensively.



There are two related strands in Kenneth's artwork: observation and imagination. They inform each other. The observational work is figurative often depicting the experience of painting or drawing itself. The second strand is of imaginary spaces and forms using perspective and, sometimes, arbitrarily constructed symbols, like letters, arrows and arches.

Both strands are concerned with the relationship between the abstract surface and the illusion. Overall a theme of latency pervades and the tension between form and completion is intrinsic to the work. Within each work there is vulnerability where a thing's existence could still be taken away from it.

Birds & Wirds

Falconer Museum and National Library of Scotland

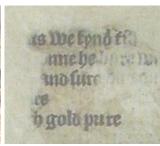
Wednesday 26 - Sunday 30 September

10am – 5pm (except on Sunday 1pm – 5pm)

Falconer Museum, Forres

Have a blether about all the birds with the National Library of Scotland's new Scots Scriever and find out how you can contribute to a braw new literary work based on the Birds and Wirds exhibition. Yes, we're crowdsourcing Doric phrases! Don't know what a Doric is? Just ask the Scriever.





Explore Birds and learn Scots Words. Inspired by the beautiful Scots edition of, *The Buke of The Howlat* - this exhibition showcases the Falconer Museum's fine bird collection and takes a wee 'keek' at the rich language of Scots. Alongside the museum's fascinating bird collection you can see a 16th century facsimile of *The Buke of the Howlat* manuscript from the National Library of Scotland's collection.

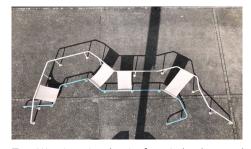
The fable was originally written in the 1440s in Older Scots (Middle English) by Richard Holland right here in Moray. It tells the tale of a young owl's borrowed feathers, his pride and ultimate fall.

Tom Watt

Wednesday 26 September -Monday 1 October Various times.

Various Locations

Free



Tom Watt is a visual artist from Ireland currently based in Hopeman. He builds site specific structures that aim to bring people together. Designed with an interest in architecture and place making, Tom likes to discover opportunities in nature and existing structures assigning them new functions.

Tom will be developing a series of viewing structures along the Moray coast. Pop into our Festival Box Office to find out where they are and to follow his creative trail.

This ongoing project is supported by the Visual Artist and Craft Maker Awards and Findhorn Bay Arts.

Waves O' Flight

Wednesday 26 September -Monday 1 October

11am - 4pm

Kinloss Church Hall Annexe Free

Daily walks

Meet at Annexe at 10am

Closing Celebration

WIth music, poetry & local food! Monday 1 October, 6pm Kinloss Church Hall. By Donation.



This open exhibition celebrates the natural landscape, habitat and wildlife of Findhorn Bay. Inspired by our stunning environment the exhibition includes work created by people and artists who live in the local area. The exhibition features photography, tapestry, ceramics, paintings and sculptures.

There are plenty of opportunities to join in too. Take the family treasure trail and learn about the local birds, flora, butterflies and animals along the way. Join a morning walk with the exhibition curators through the Nature Reserve and try your hand at a creative writing workshop.

SPECIAL EVENTS SPECIAL EVENTS

A Mile in My Shoes

National Theatre of Scotland & The Empathy Museum

Saturday 29 September -Sunday 7 October Venue tbc

11am - 4pm To find out the exact venue locations, please visit the Festival website or Box Office.

£1 (on the door ticket sales only)

Futureproof is supported by the Year of Young People Event Fund, managed by EventScotland, part of VisitScotland's Events Directorate. Housed in a giant shoebox, this exhibit holds a diverse collection of shoes and audio stories that explore our shared experience. Visitors will be invited to walk a mile in the shoes of a young stranger whilst listening to their story. The Empathy Museum has created a whole new selection of audio stories from the local Moray community.

A Mile in My Shoes is part of National Theatre of Scotland's Futureproof marking Scotland's Year of Young People in 2018. A major radical new festival of international performing arts, created by young people working alongside renowned Scottish, British and International theatre practitioners.

Ten productions will take place in locations across Scotland as part of the Futureproof festival in October 2018.

The Encutry Museum presents a Mile in my Shoes Plass do come into our shoe shop and fry walking a mile I sonocone lede 3 shoes—Herally Open 12m—6pm, Wed—Sun 4—27 Syrptember The Encutry Museum presents a Mile in my Shoes 9/28056/220202> Plass do come into our shoe shop and fry walking a mile I sonocone lede 3 shoes—Herally Open 12m—6pm, Wed—Sun 4—27 Syrptember The Encutry Museum presents 9/28056/220202> Plass do come into our shoe shop and fry walking a mile show that the shoes a shoe and the shoes

Pop-Up: The Project Café The Project Café

Thursday 27 & Friday 28 September

4pm - 7pm

Saturday 29 September 11am - 5pm

Town Hall, Forres

Sunday 30 September 4pm - 7pm

James Milne Institute, Findhorn

Last entry is 30 minutes before closing time.

This exciting new pop up café aims to bring people together around good food and great events. From wholesome locally grown and sourced food to music, DJs, poetry, film and openmic, the Festival's Pop Up Project Café provides a platform for emerging artists to celebrate and showcase their talents. It's a great place to meet friends and get into the festival spirit.

The Festival's Pop Up Café is presented in association with The Project Café (Glasgow) who are working with a group of young people to prepare and serve your food as well as develop the events programme.

The events programme is curated in partnership with Music Plus, who work to support young people's aspirations in any genre of music or any career associated with the music industry.

Part of the Making More of Moray project.



TORNAGRAIN BY MORAY ESTATES



Visit Tornagrain new town New homes from £141,500

Tornagrain.com

Picnic in the Park

Findhorn Foundation, Phoenix Shop & Cafe, ParkFest, New Findhorn Association

Sunday 30 September 11am - 4pm

The Park Ecovillage

Entry is free, food available on site to purchase, and we welcome donations towards the entertainment

Part of the Making More of Moray project.



Nestling beside Findhorn Bay and surrounded by sand dunes and conifer woods, there's no place better to enjoy a relaxing Sunday picnic than The Park's Ecovillage. If you've forgotten to pack your hamper don't worry as there will be a feast of local cuisine available from The Park's cafés and a BBQ serving organic burgers and plenty of veggie fayre. There'll be live music at the Phoenix Café, performances from the Mad Hatters of Moray, a chance to be part of our first 'Circus Olympics!' and a host of family entertainment too.

Throughout the day there will be guided tours of the Ecovillage and its beautiful gardens. Crafters and artists will open their studio doors and offer the chance to explore their creative work.

Live Music Sessions

Wednesday 26 September Mosset Tavern, Forres

6pm - 11pm

Thursday 27 September Red Lion, Forres

5pm - 8pm

Carlton Hotel, Forres

10pm - Late

A Festival favourite why not start, and end, your evening by taking in (or taking part in!) one of our live music sessions. The line-ups include great local talent and visiting musicians. It's a session so if you've got an instrument to play, a song to sing or a story to tell, come along and join in too.

Friday 28 September Red Lion, Forres

5pm - 8pm

Carlton Hotel, Forres

10pm - Late

Saturday 29 September Red Lion, Forres

4pm - 8pm

Eagle Bar, Forres

4pm - 8pm

Carlton Hotel, Forres

10pm - Late

Sunday 30 September Phoenix Café

(part of Picnic in the Park) 11am – 4pm

Mosset Tavern, Forres

3pm - 6pm

Fantastic food and festival light bites will be available at The Mosset, The Red Lion and The Phoenix Cafe.



All Aboard Vintage Bus Tours

Experience Moray through song, artworks and nature on board one of our unique tours sure to excite your senses!

Ballad Bus Tour

Elphinstone Institute

Sunday 30 September 11am (approx. 4 hrs)

Depart from Falconer Museum, Forres (Outside) £12 / £10

Ticket price includes your picnic lunch and drink.

Join this vintage bus tour for a musical encounter with love, life, and history as told through the traditional songs of the North East. Led by outstanding local singers, the songs tell the people's story and express their identity. Travelling from Forres and through Darnaway, past the River Findhorn and Auldearn, the Ballad Bus allows you to explore places, events and characters behind evocative songs. Stopping for a picnic lunch on the river banks of Findhorn and a cup of tea at Darnaway Castle along the way.

The Elphinstone Institute, a centre for the study of Ethnology, Folklore, and Ethnomusicology at the University of Aberdeen.

Festival Vintage Shuttle Bus

Don't forget our vintage bus will be running thoroughout the festival to help you get from place to place. See page 53 for details.

Secret Studio Tours

Friday 28 September 2pm (approx. 3 hrs)

Depart from Moray Art Centre, Findhorn

Saturday 29 September 2pm (approx. 3 hrs)

Depart from Orchard Rd Studios, Forres

£12/£10

Complimentary drink and nibbles included.



Our popular Secret Studios Tour is back and we are delighted to be sharing some more secret studios with you. Hop aboard our magical 1960s bus and take a trip around the many art studios in the area, meet the artists, and enjoy fine art, crafts and sculpture along the way.

Friday route includes visiting Jonathan Wheeler studios, Jeremey Sutton-Hibbert exhibition in Hopeman and MC3 Studios in Elgin.

Saturday route includes visiting Orchard Road Artists Studios, Naturally Useful, Sporran Nation Bespoke Leather and Alex Gardasson Sculpture Studio.

Secret Garden Tours

Friday 28 September & Monday 1 October 10am (approx. 3 hrs)

Depart from Falconer Museum, Forres (Outside)

£10/£8

Complimentary drink and tasty garden nibbles along the way.





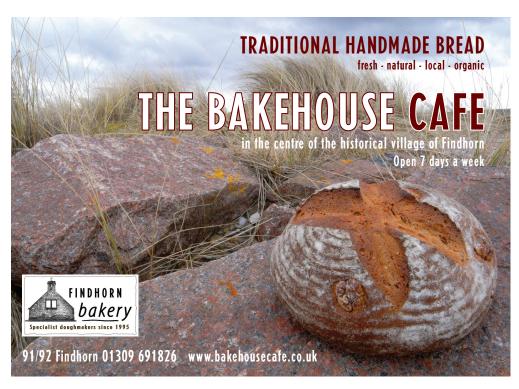


Munch your way around Moray with this yummy garden tour. Moray is famous for its fertile and rich coastal plains as they are perfect for growing. Our vintage tour bus will take you to meet some of the area's local growers. From historic walled gardens to micro market gardens and everything in between this tour is a snapshot of the local area and a great chance to ask our local growers questions about their gardens.

Friday route includes Cullerne Gardens, Findhorn; Roseisle Gardens; and Transition Town Forres.

Monday route includes historic garden at Logie Steading; Teeny Weeny Farm, Dyke; Newbold House Walled Garden, Forres; and Wester Lawrenceton Farm, Rafford.

Photos: Samantha Fraser





Darnaway at Dawn

Friday 28 & Saturday 29 September

8am (approx. 3 hrs)

Depart from Falconer Museum, Forres (Outside) £10 / £8 / Under 26s (YOYP) £5



Take a unique guided walk through Darnaway forest.

Starting at dawn we will take you by vintage bus from Forres to Darnaway where you'll learn about the historic forest as the animals and creatures begin to rise. The Darnaway Estate is home to the Earl of Moray and you'll explore the hidden corners of the forest with those who know it best.

Find out the secret stories that lie in the ancient woods – parts of Darnaway have been forest for at least a thousand years and the oldest tree is around 750 years old. The tour will end with a complimentary cup of tea and a biscuit in the Great Hall of Darnaway Castle. This is a rare opportunity and not to be missed for visitors and locals alike.

Take My Word For It

Thursday 27 September 4pm - 6pm

St. Leonard's Church, Forres

£7 / £5 / Under 26s (YOYP) £3

A discussion on Scotland as a bi-lingual nation.

Gaelic and Scots are integral to our history yet there is a sense of our traditional languages dying out. Are we truly a multilingual nation? Is context the all important ingredient: form filling in English and Scots in the playground or pub? What role does politics have to play in safeguarding our linguistic culture?

Jim Tough will chair the panel's discussion drawing on his background at the Scottish Arts Council (CEO), Arts Council England and Executive Director at Saltire Society to direct the discussion. He's joined by a panel including David Francis (Traditional Arts and Culture Scotland), Karine Polwart (Scottish singer, composer and essayist), Tom McKeane (Director Elphinstone Institute) and Rosemary Ward (The Gaelic Books Council).





Scotland: The Big Picture

Wild Media Foundation

Sunday 30 September 2pm

Universal Hall, The Park EcoVillage, Findhorn £10 / £8 Under 26s (YOYP) £5



It wasn't so long ago that vibrant, wild forest stretched across much of Scotland. Beavers and cranes were at home in extensive wetlands. Salmon and trout filled the rivers. Lynx, wolf and wild boar stalked wooded glades. Eagles and hawks soared undisturbed. Although it's easy to be seduced by the beauty of the landscape, Scotland has become one of the most ecologically depleted nations on Earth.

A bold vision for the future is slowly emerging where native woodlands regenerate at a landscape scale; where damaged peatlands are restored; where rivers run freely and where oceans are full of life. This is the vision of a wilder Scotland – a place where nature works, where wildlife flourishes and crucially, where people prosper. In this show, photographer Peter Cairns showcases some of Scotland's top photographers and their stunning imagery, but also poses an intriguing question: What should Scotland look like?

Birds on the Beach

A9 Birds

Friday 28 September 2pm (approx. 2 hrs)

Findhorn Marina

Outside the Captain's Table £9 / £6



A guided walk spotting the birds of Findhorn Bay.

September in Findhorn Bay is an interesting time to spot lingering summer visitors such as Ospreys. It's also crossover time with incoming autumn wading birds and other migrants so you're sure to spot some of our feathered friends as we walk across the dunes and beaches of the bay. Join Mike Crutch of A9 Birds for this two-hour guided walk and don't forget your binoculars and cameras.

WORKSHOPS & EDUCATION WORKSHOPS & EDUCATION

Writer and Illustrator Talk for Schools

James Robertson & Kate Leiper

Wednesday 26 September

11am - Noon

Town Hall, Forres

£2 per child

Join author James Robertson and artist Kate Leiper as they tell the story of how they came to write and illustrate *The Buke of the Howlat*.

Between them they have created an enchanting new version of one of Scotland's oldest poems – originally written here in Moray, in the 1440s. A young Owl (Howlat) believing himself to be ugly goes to see the bonniest bird of all, the Peacock, hoping that he can persuade Nature to make him equally handsome. However, the Howlat's plan goes badly wrong, and he learns a very important lesson...

Suitable for P4 - P7

Beatboxing, Sound and Composition

Jason Singh

Friday 28 September

5pm - 6pm

Forres House Community Centre

£5

Jason Singh is a composer, musician, sound artist and performer. He has created unique live beatbox film scores, large scale ambisonic sound installations, sound design for gallery/museum exhibitions and collaborative experiments with sound, ceramics, textiles and museum objects. Jason is currently the artist in residence for Hull City of Culture 2017, an awardee of the PRS New Music Biennial Award and Associate Artist with Fermynwood Contemporary Arts. Join Jason for a 1-hour introduction to sound and beatboxing.

Suitable for all

Storytelling and Creative Making Workshop

From 20 August Darnaway Forest

Schools' workshops available week 20th of August Suitable for P4- P7. Workshops take place outdoors at Darnaway, with follow up creative activity in the classroom. Free.

Set on the edges of the ancient forest and underneath the shade of an ancient oak tree at Darnaway, experience 'an exquisite re-telling of one of Scotland's oldest poetic gems', *The Buke of the Howlat* written by James Robertson.

Inspired by the story school children will create their own pieces of artworks which will form part of the set for *The Buke of the Howlat* production (see Page 20)

The Wildlife of Findhorn Bay

Sunday 30 September

10am - 11am & 1pm - 2pm

Kinloss Church Hall Annexe

£4 per adult and £2 per child and RSPB members. Under 5s are free.

Join RSPB Scotland to learn more about the amazing wildlife of the Findhorn Bay Nature Reserve. Bring wellies and we'll stomp around in the gloopy mud and see how many birds we can name. You'll learn about the curlew with its curly-wurly beak and discover how different birds use different techniques to feed themselves. You can even have a go at foraging for worms yourself!

Suitable for families of all ages

Landscape - Mixed Media Workshop

Kirstie Cohen

Saturday 13 October

10am - 4pm

Moray Art Centre

£55. Please call Moray Art Centre on 01309 692 426 to book your place.

Working in a series of small scale panels on board, you will create as many images as possible in a variety of mixed media and oil paint, with an emphasis on colour and variety of mark making. Kirstie will demonstrate the components that are needed to create a successful art work and different ways of making effective and dramatic statements.

This will be an absorbing and fun filled experience with an outcome of wonderful images from the imagination, and direct sources of reference, to enjoy and build from.

Language Workshops

From 22 October Schools Workshops

4 weekly sessions, follow on from attending The Buke of the Howlat production. Teachers introductory workshop week of 17 September.

Suitable for P5-P7 & S1-S4, Free.

Saturday 29 September

11am - 4pm

St John's Lodge, Forres

Learn about Scots/Doric language through writing and song-making, singing local traditional songs from the 1930s Carpenter collection and find out about their historical background and connections to North East Scotland.

Brought to you by the Elphinstone Institute of Aberdeen who work to promote and celebrate culture and traditions in the North and North-East of Scotland.

Join them for schools workshops or drop in throughout the day as part of Culture Day Forres.

We welcome school and community groups to events and can offer booking incentives and some free community transport too. Limited community transport is available by arrangement to groups across Moray, please contact marketing@findhornbayarts.com or call 01309 673137 for further information.





BRODIE CASTLE

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Full of fun for all the family

- * Historic castle in stunning grounds
- Playful Garden our brand new family fun attraction
- Victorian kitchen tearoom for lunches and home baking
- * Gift Shop local crafts and jewellery
- * Amazing art collection
- * National Daffodil Collection
- * Landscaped gardens * Events
- Walks and trails Wedding venue

Become a member of NTS and visit for free

FOR MORE INFORMATION CONTACT:

brodiecastle@nts.org.uk Tel: 01309 641371

nts.org.uk

The National Trust for Scotland is a Scottish charity, SC007410

Getting Around

Findhorn Bay Festival takes place around the Bay of Findhorn in the towns and villages of Forres, Findhorn, Kinloss and Brodie, as well as extending along the Moray Coast to Hopeman and inland to Elgin. Many venues are within walking distance of each other, for those that are further apart, there are many options for you to get around the area with ease.

Community Transport

Thanks to support from Moray Leader, we are delighted to offer some free community transport for the Festival. Limited availability and by arrangement to groups across Moray, please contact marketing@findhornbayarts.com or call 01309 673137 for information.

Bike Hire

With beautiful scenery and many cycle routes in the area, why not hire a bike to get you to and from Festival venues? Bikes can be hired locally in the area from:

Bikespokes, Forres | 07801 365710 Bike Revolution, Lossiemouth | 01343 549571

Parking

There is free parking throughout the Festival area and at event venues. Findhorn has limited parking spaces for residents, when attending events in Findhorn, please park along the bay front, along the main road into the village, or follow the signs to the beach car park.

Public Transport

Buses | www.stagecoachbus.com Trains | www.scotrail.co.uk Mundole Taxis | 01309 673168 Len's Taxis | 01309 673363 Spot on Cabs | 07989 187015 Mac's Eco Taxi | 07936 311924

1950s Festival Shuttle Bus



To transport you between venues with ease and a touch of class, hop on board our 1950s Festival Shuttle Bus.

Running between Forres - Kinloss - Findhorn

Friday 28 September, from 6pm Saturday 29 September, from 6pm Sunday 30 September, from 10am

Visit the Festival website for full details, the route and timetable or pop into our Festival Box Office to find out more. £3 per journey.

Visiting Moray

Featured Festival Accommodation

Coming to visit us? Need a place to stay? Choose from an eclectic range of local hotels, BnBs, self-catering, eco cabins, wigwams and more!

We have partnered with some local accommodation providers and when you book directly with one of them you get a free entry to our Luxury Festival Raffle. Visit our Festival website to find out more.

Terms & conditions apply.

Things to Do

Moray has loads of great activities, attractions and places to visit. For more on what to see and do during your stay go to **www.morayspeyside.com**



Brodie

1 Brodie Castle

Brodie IV36 2TE

Forres

2 Tesco

Nairn Road Forres IV36 2EY

Mosset Tavern

Gordon Street Forres IV36 1DY

4 St Laurence Church

High Street Forres IV36 1DX

5 Eagle Bar

North Street Forres IV36 1AD

6 Red Lion

Tolbooth Street Forres IV36 1PH

7 Falconer Museum Tolbooth Street

Forres

IV36 1PH

Orchard Road Studios

Orchard Road Forres IV36 1PJ

Carlton Hotel

High Street Forres IV36 1AE

10 Town Hall

High Street Forres IV36 1PB

11 St Leonard's Church

High Street Forres IV36 1PB Leanchoil Hospital

St Leonard's Road Forres IV36 2RF

Kinloss

(3) Kinloss Church Hall & Annexe

> Manse Road Kinloss IV36 3GH

Findhorn

14 The Park Ecovillage Findhorn

IV36 3TZ

(5) Universal Hall

The Park Ecovillage Findhorn IV36 3TZ

16 The Phoenix Cafe

The Park Ecovillage Findhorn IV36 3TZ

Moray Art Centre

The Park Ecovillage Findhorn IV36 3TA

James Milne Institute

Findhorn IV36 3YF

Findhorn Marina

Findhorn IV36 3YE

Hopeman & Elgin

The Old Station

West Beach Caravan Park Hopeman IV30 5RU

Moray College UHI /
The Alexander Graham
Bell Centre

Moray Street Elgin

IV30 1JJ

♠ Festival Box Office

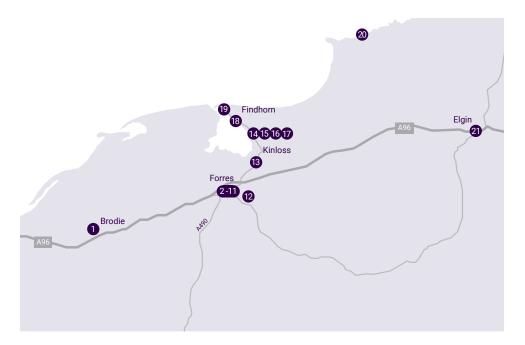
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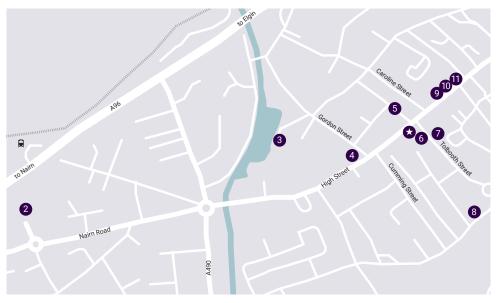
Tuesday - Friday

10am - 4pm

Saturday 10am - 2pm

Drop-in to find out more about the Festival and local area.





AT A GLANCE AT A GLANCE

Oam -	Wednesday 26 September			Thursd	lay 27 Septembe
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Tickets & Booking

Findhorn Bay Festival aims to keep ticket prices as low as we can so as many people as possible can enjoy our events. We also run many free events too! Best of all there are no booking fees! The ticket prices you see in our programme are the prices you will pay at checkout. Our aim is that the Festival is great value and accessible to all.

Online: www.findhornbayfestival.com

By Phone: 01309 675333

In Person at the Festival Box Office:

86 High Street, Forres, IV36 INX

Tuesday - Friday 10am - 4pm & Saturday 10am - 2pm (Cash sales only)

When booking tickets online you will be re-directed to our TicketSource online Box Office.

Door Times

For most events doors will be open 30 minutes before the advertised start time.

Reduced Rates

Concessions apply to full-time students, over 60s, and those claiming unemployment or disability benefits. Please provide proof of your status when purchasing and bring it along to the event too.

Family Tickets

Family tickets entitle one adult and three children or two adults and two children under the age of 16 to attend an event.

Year of Young People (YOYP)

In celebration of the YOYP a limited number of YOYP ticket prices are available to Young Scot card holders and those aged under 26 years on a first come first served basis. You will be asked to show valid Young Scot cards/proof of age when attending events.

Children & Under 18s

Children and under 18s are welcome to most of our events. All children and under 18s must be accompanied by a responsible adult aged 25 or over. Some restrictions apply to under 18s at live music sessions that take place in a licensed public bar. Please check with the venue if you aren't sure.

Programme Changes, Cancellations & Refunds

Refunds or exchanges will only be made in the case of a cancelled event. All information in our printed Festival programme is accurate at the time of going to print, though can be subject to change. We will do our best to keep information on our website and social media up to date. You can also contact the Festival Box Office on 01309 675333 for further information

Disabled Access

The Festival aims to be as accessible as possible. If you require assistance or seating to be reserved, please contact the Festival Box Office. Full venue access details can be found on our Festival website. Those with a disability who require assistance can purchase a half price ticket for their personal assistant to attend with them, to book please call our Festival Box Office.

Photography

At all Festival events and performances, photography, audio and video recording may occur. Footage and images captured will be used for promotional purposes and may appear in print, on our websites and on social media. Please let a member of the Festival team know if you do not wish to be captured in photographs or on film.

Thank you to our funders and sponsors, local hospitality providers and businesses for your support.

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58 Findhorn Bay Festival 2018

A spectacular six-day celebration of arts and culture, taking place at the heart of Moray showcasing artists of national and international renown.

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Presented by FINDHORN BAY ARTS

Findhorn Bay Arts is a non-profit organisation passionate about promoting this beautiful part of Scotland as a place for outstanding arts through the delivery of high quality arts events and projects.

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